

FLORENCE FILM FESTIVAL

PROVINCIA DI FIRENZE



Concerto

MUSICA RICERCATA

Michael Stüve (Viola)

Nicky Swallow (Viola)

Anne Lokken (Viola)

Ursula Koenig (Violoncello)

Stephen Harrap (Clavicembalo)

Sabato 9 Dicembre ore 10,00

**SALA QUATTRO STAGIONI
PALAZZO MEDICI RICCARDI**

Via Cavour 1

MUSICA RICERCATA was formed in 1987 by a group of musicians based in Florence, Italy. Inspired by the city, its art and its history, they felt the need to explore this heritage in the field of music.

It is fascinating to consider the evolution of ensemble-playing from its roots in the late sixteenth century to all the different characteristics of national development. Compositions of this era still owe much to the contrapuntal richness of an earlier musical epoch.

Thus, Adrian Willaert, one of the later composers of the Franco-Flemish School who settled in Venice, is considered to be the father of the modern school of Venetian composers. The early sonatas - pieces that were to be played rather than sung - are nothing more than «canzoni per sonare» as can be seen from the pieces that follow Willaert's *ricercar*; the sonata «La Squizzerotta» by the Brescian composer Gussago, and Giovanni Gabrieli's «La Spiritata». Even Frescobaldi still called many of his instrumental works «canzoni».

After such significant development in instrumental music mainly in Italy, German composers such as Schmelzer and Biber strived for a synthesis in style combining antique polyphonic art with the new virtuosity, and creating sonatas which could be performed during ecclesiastical ceremonies as well as for «profane» entertainment.

We conclude our concert with a modern «ricercar» composed in the twelve tone technique of the Haverian style.

PROGRAMME

Adrian Willaert
(ca 1480-1562)

Ricercar taken from «Musique de Joye» published by Jacques Moderne, Lyon 1550.

Cesario Gussago
(b. 1550)

«La Squizzerotta» taken from his sonatas published in Venice, 1608.

Giovanni Gabrieli
(1557-1613)

«La Spiritata» taken from «Canzoni per sonar con ogni sorte di stromenti» published by Alessandro Rauerij, Venice, 1608.

Girolamo Frescobaldi

Canzona taken from «Il Primo Libro delle Canzoni», 1628, 1634.

Johann Heinrich
Schmelzer
(ca 1620-1680)

Sonata N. 11 in F maj. taken from «Sacro-Profanus Concentus Musicus», 1662.

Heinrich Ignaz
Franz Biber
(1644-1704)

Lamento sopra la morte di Ferdinando III
(2nd April 1657).

Mensa sonora, pars VI: Sonata
Aria
Canario
Amener
Trezza
Ciacona
Sonatina

Michael Stüve
(b. 1953)

Zwölftonspiel (10.11.1984)