



CEAS EUROPEAN FORUM 1993
1983 - 1993 Spacelab Ten Years Experience in Manned
Space Activities



Concert - Programme

ALENIA SPAZIO AND DEUTSCHE AEROSPACE

Musica Ricercata

Programme

DIEGO ORTIZ
(1525 - 1570)

MADRIGALE E RICERCARE
" O FELICI OCCHI MIEI" (1553)

MANUEL JOSEPH DE QUIROS
(COMPOSITORE GUATEMALTECO)
(1720 - 1761)

DUO " A LA ASCENCION DE NUESTRO SEÑOR" (1747)

GESUALDO DA VENOSA
(1560 CA - 1613)

GAGLIARDA DEL PRINCIPE DI VENOSA
SALMO "IN TE DOMINE SPERAVI"

ERCOLE PORTA
(1579 - 1630)

SONATA (1609)

HEINRICH ISAAC
(1450 - 1517)

"UN DI LIETO GIAMMAI"
(BALLATA DI LORENZO IL MAGNIFICO)

GIORGIO MAINERIO

UNGARESCA - SALTARELLO

HEINRICH ISAAC

"QUESTO MOSTRARSÌ ADIRATA"
(BALLATA DI LORENZO IL MAGNIFICO)

BARTOLOMEO TROMBONCINO
(1470 - 1535))

"SE BEN HOR"
"NON UAI ACQUA"

GIULIO CACCINI
(1560 - 1618)

"AMARILLI MIA BELLA"
"SFOGAVA CON LE STELLE"

FRANCESCA CACCINI
(1587 - 1640)

"PER LA PIÙ VAGA E BELLA"

BIAGIO MARINI
(1597 - 1665)

SONATA

GIOVANNI GASTOLDI
(1555 - 1662)

TRE BALLETTI:
IL BALLERINO
LO SDEGNATO
IL TEDESCO

COSTANZA REDINI

MEZZOSOPRANO

MICHAEL STÜVE

VIOLINO, VIOLA

FRANCESCO ROMANO

LIUTO, TIORBA, CHITARRA

URSULA KÖNIG

VIOLONCELLO

Musica Ricercata

THE ENSEMBLE MUSICA RICERCATA WAS FORMED IN 1988 BY A GROUP OF MUSICIANS LIVING IN FLORENCE, MANY OF THEM BEING MEMBERS OF THE MAGGIO FIORENTINO. INSPIRED BY THE ART AND HISTORY OF THE TOWN THEY ALSO TRIED TO EXPLORE THE MUSICAL HERITAGE OF FLORENCE. IN DOING SO, THEY SOON HAD STUDIED A REPERTORY WHICH REACHED FROM THE MASTERS OF THE ARS ANTIQUE UP TO FLORENTINE COMPOSERS OF THE 18TH CENTURY.

IN 1988 THE GROUP WAS CONSTITUTED AS AN ASSOCIAZIONE CULTURALE WITH THE PURPOSE OF PROMOTING CONCERTS THAT COVER THE WHOLE EUROPEAN HISTORY OF MUSIC UP TO SCHUBERT, EACH CONCERT INTRODUCING A SPECIAL MUSICOLOGICAL ASPECT (E.G. "MUSIC AT THE COURT OF FREDRIC II OF SICILY", "THE STORY OF THE MOTET", "MUSIC OF THE MEDICI", "FROM THE CANZONA TO THE SONATA", "LATIN-AMERICAN MUSIC OF THE 16TH, 17TH AND 18TH CENTURY", "THEMES AND VARIATIONS IN THE ART OF LUDWIG VAN BEETHOVEN" ETC.).

MUSICA RICERCATA HAS BEEN INVITED TO FESTIVALS IN ITALY AND ABROAD. THE GROUP HAS PLAYED IN IMPORTANT CONCERT CYCLES IN TUSCANY AND APPEARED ON LOCAL TELEVISION. SINCE 1991 THREE OF ITS MEMBERS HAVE FOUNDED THE TRIO BAROCCO, WHICH PERFORMS MUSIC OF THE EARLY BAROQUE PERIOD ON HISTORICAL INSTRUMENTS. TONIGHT THIS TRIO WILL ACCOMPANY MRS. COSTANZA REDINI WHO HAS BEEN A MEMBER OF MUSICA RICERCATA SINCE ITS FIRST APPEARANCES.