

# Hellenika

Frammenti musicali e arie dell'Antichità (ma non solo)\*)

Michael Stüve (2022)

**Lento**  
♩ = 50

The score is for a piece titled "Hellenika" by Michael Stüve (2022). It is in common time (C) and the key signature has two sharps (D major). The tempo is "Lento" with a metronome marking of 50 beats per minute. The score includes parts for Flute, Oboe, English Horn, Bells, Chime Tree, wooden waterfalls, Cabasa, Tambourine, Bass Drum, Clap, Harp (treble and bass clefs), Soprano, Tenor, Viola, and Cello. The Flute, Oboe, English Horn, Bells, Chime Tree, wooden waterfalls, Cabasa, Tambourine, Bass Drum, Clap, Soprano, and Tenor parts are mostly silent, indicated by rests. The Harp part is also silent. The Viola part begins with a rest, followed by a melodic line starting in the second measure with a dynamic marking of *p*. The Cello part begins with a rest, followed by a series of chords in the first measure with a dynamic marking of *ppp*, and continues with a melodic line in the second measure with a dynamic marking of *pp*.

\*) La suite *Hellenika* si conclude con l'inno a Santa Pelagia di Kassia, con l'elaborazione musicale dell'incipit delle prima ode pitica di Pindaro ad opera di Athanasius Kircher, con il finale del capriccio VIII cromatico di Girolamo Frescobaldi e con il coro e ballo di satiri tratti dalla favola in musica *La Flora* di Marco da Gagliano.

(♩ = ♩.) ♩. = 50

Fl.

Ob.

E. Hn.

Vla.

Vc.

*Invocazione alla Musa*

12

Hp.

Vla.

Vc.

A - i - de Mu - sa moi phi - le mol - pes d'e - mes ka - tar - chu

(con sord.)

16

Hp.

Vla.

Vc.

au - re de son ap' al - se - on e - mas phre - nas do - ni - to.