

Der geigende Eremit

Tondichtung

Max Reger, op. 128, 1

Bearb. Michael Stüve (2020)

Molto sostenuto (doch nie schleppend)

sul G

Violin I
Violin II
Violin III
Viola
Cello
Double Bass

8

poco strin - gen - do rit. - - -

©MS 0