

PALESTRINA

Vorspiel zum 1. Akt

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arr.: Michael Stüve (2020)

Ruhig (Andante) ♩ = 58

Violin I
Violin II
Violin III
Viola
Cello
Double Bass

Violin I and II start with a *p* dynamic. Violin III and Viola also have *p* dynamics. The Cello and Double Bass parts are mostly rests.

Vln. I
Vln. II
Vln. III
Vla.
Vc.
D.B.

Violin I and II start with a *mf* dynamic. Violin III and Viola also have *mf* dynamics. The Cello and Double Bass parts are mostly rests. Dynamics include *mf*, *pp*, *p*, and *espress.*