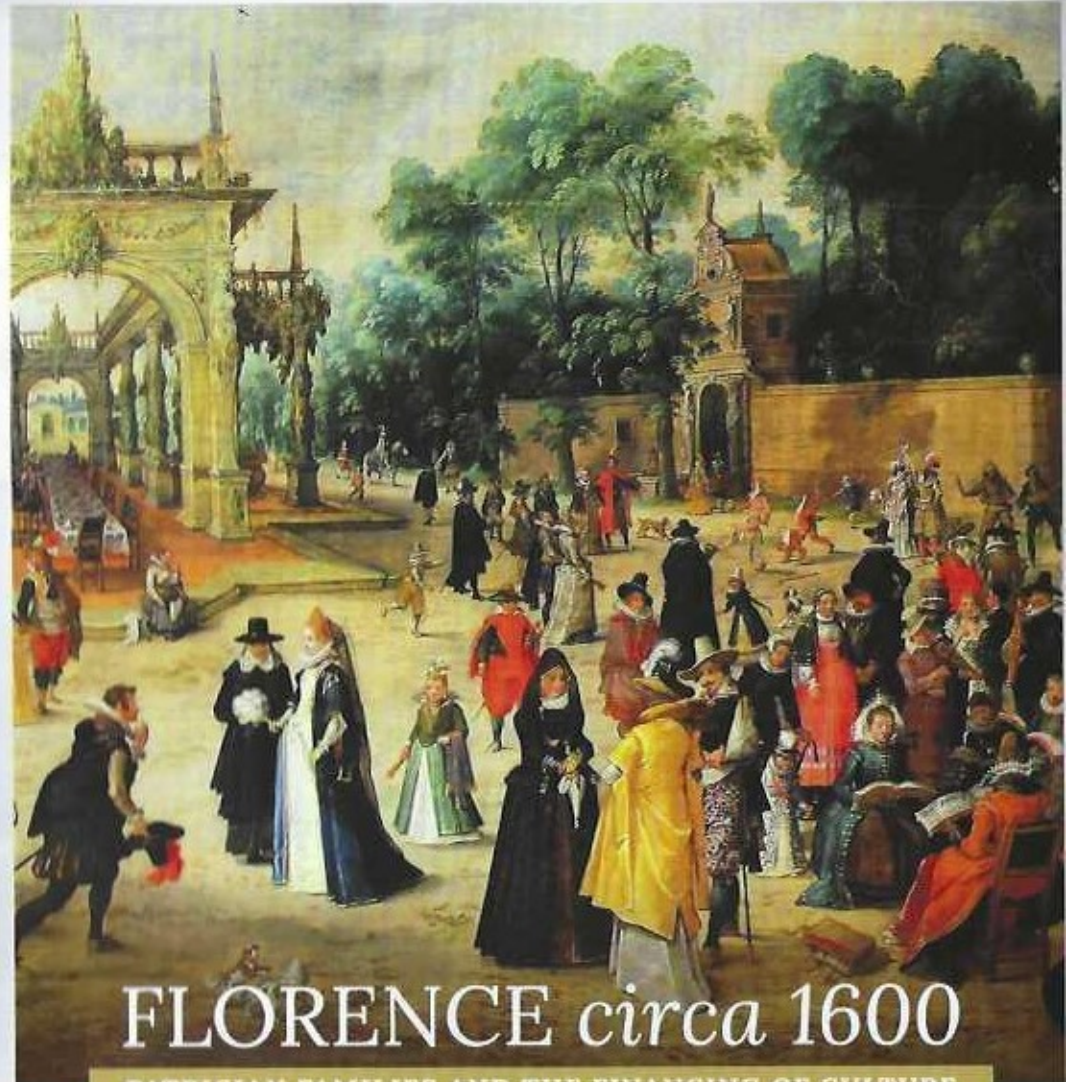


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# FLORENCE *circa 1600*

PATRICIAN FAMILIES AND THE FINANCING OF CULTURE

**11 - 12 April 2019, Florence**

Casa Buonarroti, Via Ghibellina 70

Istituto Lorenzo de' Medici

San Jacopo in Campo Corbolini, Via Faenza 43

Museo di Casa Martelli, Via F. Zannetti 8

Master of Arts in Museum Studies - Istituto Lorenzo de' Medici  
SAGAS Department - University of Florence

## THURSDAY 11 APRIL

Studies about the cultural life of Florence at the turn of the seventeenth century usually concentrate on the Medici court, the various academies, or the confraternities, and less on the role of patrician families who had sustained both the economy and the society since late medieval times. These élite families participated in the academies and in court life but also had many more focused particular interests; they were a vital to the creation of new forms of art and music.

In this conference, we hope to shine a light on the economic activities of such families and how their economic successes permitted avant-garde culture—in literature, art, music, theatre, etc.—to flourish. We are interested in each family's patronage of artists and artisans but also how this patronage influenced other families with whom they had contact through informal gatherings as well as established institutions. There are many families which could be studied in this regard, for example the Bardi (especially Giovanni), Corsi (Jacopo and Bardo), Davanzati (Bernardo), Del Bene (Giulio), Del Nero, Gaddi (Niccolò), Guicciardini (Piero), Rinuccini (Ottavio and Alessandro), Strozzi (Piero and Giovanni Battista the Younger/ 'il poeta'), but also others. We focus on individual patrons in these critical decades, but also on more general issues raised by our theme.

We will hold the conference 11-12 April 2019, the 450th anniversary of the foundation of the Accademia degli Alterati. It is supported by the Istituto Lorenzo de' Medici (M.A. in Museum Studies) and the University of Florence (SAGAS Department).

Associated with the conference is an exhibition on Michelangelo the Younger and the Birth of Opera at the Casa Buonarroti and a production of the recently discovered first rendition of Dafne — the first such production ever attempted.

The conference is organized by Tim Carter, Francesca Fantappiè, Maia Wellington Gahtan, and Donatella Pegazzano.

### Casa Buonarroti, Via Ghibellina 70

#### 9.00 - Welcome and Opening Remarks Maia Wellington Gahtan

Istituto Lorenzo de' Medici, Firenze

#### Alessandro Cecchi

Fondazione Casa Buonarroti, Firenze

#### CHAIR: Maia Wellington Gahtan

#### 9.30 - Alessandro Cecchi

Fondazione Casa Buonarroti, Firenze  
*Baroque Splendors of the Pitti Granducal Palace and the Boboli Gardens under the Reign of Cosimo II*

#### 10.00 - Donatella Pegazzano

Università degli Studi di Firenze  
*The Accademici degli Alterati and the Figurative Arts: Some Questions of Taste*

Coffee break

#### 11.00 - Elina Adam

J. Paul Getty Museum, Los Angeles  
*A Place for Gathering: The Meeting Places of the Accademia degli Alterati*

#### 11.30 - Francesca Baldassari

Università degli Studi di Padova; Università degli Studi di Roma "La Sapienza"  
*The Artistic Patronage of Niccolò and Ludovico Arrighetti*

#### 12.00 - Francesca Fantappiè

Istituto Lorenzo de' Medici, Firenze  
*Beyond the Camerata: Music, Theatre and Academies at the Palazzo Rinaldi - From Domenico Belli to Marco da Gagliano (1616-1623)*

#### 12.30

Visit to the Exhibition Florence and the Birth of Opera with Francesca Fantappiè and the Students of Marist - LdM Master of Arts in Museum Studies

Lunch break

### Istituto Lorenzo de' Medici - San Jacopo in Campo Corbolini, Via Faenza 43

#### CHAIR: Kate Bolton-Porciatti

#### 15.00 - Valentina Catalucci

Ministero per i Beni e le Attività Culturali e del Turismo, Roma

*"Nero, ch'al nome tuo contrario chiudi candido spirito": The Multifaced Personality of Tommaso del Nero in the Accademia degli Alterati*

#### 15.30 - Maddalena Bonechi

Università degli Studi di Firenze  
*On Alessandro del Nero's Musical Patronage*

#### 16.00 - Valerio Morucci

University of Nevada, Reno  
*Patricians in the Orsini Network and the Circulation of Poetry and Music Between Florence and Rome*

Coffee break

#### CHAIR: Anna Bisceglia

#### 17.00 - Sanne Roefs

Heritage and Art Department of the Dutch Ministry of Education, Culture and Science, The Hague  
*The Life of the Florentine Patrician Agnolo Guicciardini (1525-1581): An Independent Cultural Administrator in the Medici Duchy*

#### 17.30 - Stefano Calonaci

Alma Mater Studiorum Università di Bologna  
*Ricasoli, Bardi, Vitelli, Ramirez: Four Families and Their Investments in the Cultural World*

#### 18.00 - Antonella D'Ovidio

Università degli Studi di Firenze  
*"Somma dilettaçione nello musica ed ottimo gusto": Marquis Filippo Niccolini as Musical Patron in Seventeenth-Century Florence*

Buffet Dinner

## FRIDAY 12 APRIL

**Istituto Lorenzo de' Medici -  
San Jacopo in Campo Corbolini,  
Via Faenza 43**

**CHAIR: Nicola Badolato**

**9.00 - Elisa Goudriaan**  
RKD-Netherlands Institute for Art History,  
The Hague

*Patricians, Artists and the Playful and  
Burlesque Style in Literature, Art and Theatre  
(1600-1650)*

**9.30 - Klazina Dieuwke Botke**  
Vrije Universiteit, Amsterdam; Klassieke  
Academie, Groningen

*The Salviati in the Seventeenth-Century;  
Art, Religion and Family Honour*

**10.00 - Sara Paci Piccolo**  
Fashion Institute of Technology, Firenze/  
New York

*Machiavelli, Dei, Minerbetti, Speciali: Four  
Clergymen for One Church*

*Coffee break*

**CHAIR: Francesco Guidi Bruscoli**

**11.00 - Francesca Fiorelli Malesci,  
Daniela Cini**  
Museo di Casa Martelli, Firenze

*The Martelli Family Between Wealth and  
Culture*

**11.30 - Costantino Ceccanti**  
Musei del Bargello, Firenze

*"Peregrinus et Alexander de Brunaccini's  
Cives Fiorentini": From Rich to Noble*

**12.00 - Tim Carter**  
University of North Carolina at Chapel Hill

*Fit for a Queen: The "Festa" in the Riccardi  
Gardens, 8 October 1600*

**12.30**  
**Richard Goldthwaite**  
Johns Hopkins University, Baltimore,

**Allen Grieco**  
Villa I Tatti, Firenze  
*Culture in the Riccardi Vegetable Garden at  
Gualfonda*

*Buffet lunch*

**15.00: Museo di Casa Martelli - Via F. Zannetti, 8**  
Ensemble "Musica Ricercata" (Director Michael Stüve)

**Concert: *Dafne* (1597 circa, Corsi-Peri-Rinuccini)**

First version of the *Dafne*, a *favola in musica*, by Ottavio Rinuccini, consisting of 212 verses rediscovered by Francesca Fantappiè with the addition of original compositions by Jacopo Corsi e Jacopo Peri and other musical themes by Jacopo Peri, revised and edited by Michael Stüve.

**Ensemble MUSICA RICERCATA**

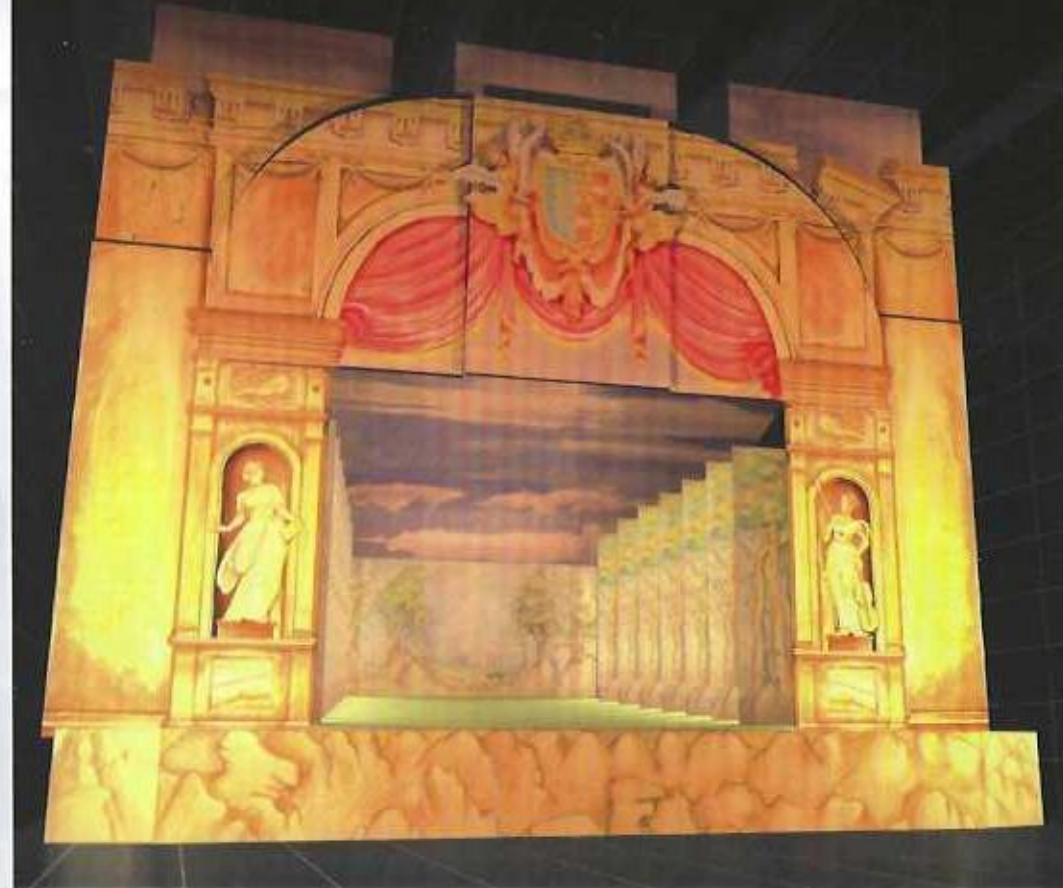
<i>Venere</i>	<i>Sarina Rausa, soprano</i>
<i>Amore</i>	<i>Giulia Peri, soprano</i>
<i>Dafne</i>	<i>Patrizia Scivoletto, contralto</i>
<i>Messaggero</i>	<i>Stephen Woodbury, controtenore</i>
<i>Apollo</i>	<i>Luciano Bonci, tenore</i>
<i>Ovidio</i>	<i>Alessandro Carmignani, tenore</i>

*Claudia Duranti, arpa*

*Dario Landi, arciliuto*

*Michael Stüve, viola and conductor*

3 APRILE - 15 MAGGIO 2019  
CASA BUONARROTI, FIRENZE, VIA Ghibellina 70



## FLORENCE AND THE BIRTH OF OPERA FIRENZE E LA NASCITA DELL'OPERA

Fra documenti ritrovati e ricostruzioni virtuali | Documents and Virtual Reconstructions



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[9. Fac-simile su Tablet] Jacopo Corsi. *Non curi la mia pianta o  
fiamm'ò gelo*. Brano musicale, BNCF Magl. XIX, 66, 128v.

Questo brano fa parte della *Dafne* e si trova nella stessa da cui è tratto *Da' fortunati campi ov'immortali* (documento 1). Come si può vedere non riporta il nome dell'autore. Tuttavia in un'altra copia dello stesso pezzo, conservata in un volume miscelaneo del Conservatoire Royal de Musique di Bruxelles (Codex 704, n.° 33), il brano è assegnato a Jacopo Corsi. Quest'ultimo, oltre ad essere un facoltoso banchiere e il mecenate di Rinuccini, Peri e Caccini, era anche un amante della musica e suonò il clavicembalo durante la rappresentazione dell'*Euridice* il 6 ottobre 1600. Si tratta, probabilmente, dei primi brani della *Dafne* messo in musica per realizzare il progetto (tanto caro al suo gruppo) di far rinascere il teatro musicale antico. E non è forse un caso, in quanto il lamento di Apollo è uno dei passi più struggenti del dramma: alla fine dell'opera il dio esprime tutta la sua disperazione per la trasformazione di Dafne, promettendole però l'eternità, poiché l'alloro era la pianta sacra ai re e ai poeti. Attraverso cuffie e tablet potrete godere dell'interpretazione musicale dell'ensemble Musica Ricercata: Luciano Bonci (tenore), Claudia Duranti (arpa), Dario Landi (arciliuto).

The image shows a facsimile of a handwritten musical score on a tablet. The score is written on two systems of five-line staves. The first system has the number '128' written above it. The lyrics for the first system are: 'on curi la mia pianta o fiamm'ò gelo su del uino me fado e torni'. The second system has the lyrics: 'fuggi No! Affiammi l'oro Del Ce lo He lo'. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.