

Sanctus-Benedictus

dalla *Missa solennis*

Ludwig van Beethoven

(arr. Michael Stüve)

Sanctus Dominus Deus Sabaoth

Adagio
Mit Andacht.

Musical score for the first system (measures 1-6). The score includes vocal parts (Soprano, Contralto, Tenore, Basso) and instrumental parts (Violin I, Violin II, Violin III, Viola, Cello, Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio, and the performance instruction is Mit Andacht. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for the second system (measures 7-10). The score includes vocal parts (Soprano, Contralto, Tenore, Basso) and instrumental parts (Violin I, Violin II, Violin III, Viola, Cello, Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio, and the performance instruction is Mit Andacht. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The word "San" is written under the vocal line in measure 8. The instruction "in imitazione dei timpani" is written under the Double Bass line in measure 9.

Sanctus-Benedictus

San - ctus *cresc.* Do - mi - nus, Do - mi - nus De - us Sa - ba -

ctus, San - ctus *cresc.* Do - mi - nus, Do - mi - nus De - us *p* Sa - ba -

San - ctus, San - ctus *cresc.* Do - mi - nus, Do - mi - nus De - us *p* Sa - ba -

San - ctus, *cresc.* Do - mi - nus, Do - mi - nus De - us *p* Sa - ba -

oth, san - ctus Do - mi - nus, Do - mi - nus De - us *sforzato*

oth, san - ctus Do - mi - nus, Do - mi - nus De - us *sforzato*

oth, san - ctus Do - mi - nus, Do - mi - nus De - us *sforzato*

oth, san - ctus Do - mi - nus, Do - mi - nus De - us *sforzato*

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vln. III *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *cresc.* *p*

D.B. *cresc.* *p*